

Dana Allison Albany

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Dana Albany produces and fabricates large-scale sculptures, museum exhibits and interactive installations of enterprising vision. Originating from a collage of recycled materials, Albany's work reclaims and reimagines our scraps and discarded objects into a reconciliation of the detritus of human life. Albany has created and exhibited for Burning Man, the de Young Museum of Art, the Exploratorium, The California Academy of Sciences, San Francisco Arts Commission, SOMAR Gallery and the San Francisco Airport.

Public Sculpture & Installations (Selected Commissions) □

Albany was Creative Director and Lead Artist on all projects listed.

- 2019 *Tara Mechani* ⊕ SF Arts Commission ⊕ Patricia Greens/Hayes Valley, San Francisco, CA
Passage ⊕ Burning Man Commission, Black Rock City, NV/Healdsburg, CA
- 2018 *Tara Mechani* ⊕ Partnership with Burning Man Foundation and Playa to the Paseo Plaza de Cesar Chavez Park, San Jose, CA
Passage ⊕ Private Commission, Healdsburg, CA
Coral Reef Recycled ⊕ Commission at California Academy of Sciences, San Francisco, CA
- 2017 *Pterosaur in the East Garden* ⊕ Commission for Exhibit ⊕ California Academy of Sciences, San Francisco, CA
- 2016 *Heartbeat* ⊕ Commission at Lifelong Medical Center, Berkeley, CA (2016 to present)
Laffing Sal ⊕ Exhibited at The Queen Mary Hotel & Attraction, Long Beach, CA
- 2104 *Abundance* ⊕ Commission at Silver Avenue Family Health Center, San Francisco, CA
- 2102 *Mission Butterfly* ⊕ Public Education Grant for South Van Ness, San Francisco, CA

Exhibition Work (Highlights only)

Group Shows

- 2017 *Reclaimed Room* ⊕ Building Resources, San Francisco, CA
- 2014 *What Tethers Us* ⊕ The De Young Museum, San Francisco, CA
- 2013 *Refined by Fire* ⊕ Gallery Point Richmond, CA (and previously in 2012 and 2010)
Recology ⊕ Celebrating 20 Years, San Francisco Airport, San Francisco, CA
- 2011 *NOIR* ⊕ Stinson Beach, CA
- 2009 *Vignettes* ⊕ Venus Gallery, San Francisco, CA
Mariposa Bevelacqua ⊕ Trans-America Building, San Francisco, CA
- 2008 *2nd Skin* ⊕ Exploratorium, San Francisco, CA
The Art of Recycling ⊕ San Francisco Public Library, San Francisco, CA
Detritus Chronicled ⊕ Varnish Gallery, San Francisco, CA
Roadside Attraction ⊕ SomARTs Gallery, San Francisco, CA

Solo Shows

- 2009 *Voyage* ☼ PG&E Building, San Francisco, CA
- 2007 *Xina Neon* ☼ Women's Building, San Francisco, CA
Four ☼ Norcal Corporate Headquarters, San Francisco, CA
- 2004 *Voyage* ☼ Main Hall, Bioneers Convention, Marin, CA
- 2003 *Stanley* ☼ Sony Metreon, San Francisco, CA

Prior to 2008, Albany actively exhibited in numerous San Francisco galleries and venues including: SomARTs Gallery, Minna Street Gallery, Exploratorium, San Francisco's City Hall Grounds, John Wickett Museum, and S.F. Arts Commission Window Gallery solo show as part of larger exhibit.

Burning Man

As a long-time Burning Man creator, Albany has been exhibiting large-scale installations in Black Rock City, Nevada for almost 20 years. Projects supported by the Burning Man Project include:

- 2018 ☼ *Passage*
- 2017 ☼ *Tara Mechani*
- 2015 ☼ *Shrine Ozan & Laffing Sal (revisited)*
- 2013 ☼ Youth Educational Spacecraft Project
- 2011 ☼ *Griffins*
- 2005 ☼ *Laffing Sal*
- 2003 ☼ *Great Temple Altars*
- 2002 ☼ *Belly of the Whale*
- 2000 ☼ *Body of Knowledge*
- 1999 ☼ *The Bone Tree* (1999-2014)
- 1996 ☼ *Avenue of the Arts Collaboration*

Community Champion

- 2013 ***The Youth Educational Spacecraft Project*** ☼ Healdsburg, CA (permanent home 2018)
This mobile spaceship functions as an interactive classroom providing hands-on learning in the creative and technical spheres of art, science and history. Led by Albany and supported by her team, youth groups from the San Francisco's Tenderloin and Hunter's Bay areas designed and built the exterior mosaic from recycled materials. This magical time capsule of found objects has traveled since 2013 to engage the public at Exploratorium, San Francisco, Maker Faire, San Mateo, Burning Man, Black Rock City, Fremont Street + Zappos, Las Vegas and Abundance Silver Avenue Clinic, San Francisco.

As with many of Albany's projects, Y.E.S. has been enthusiastically supported and funded by many community partners including: Burning Man, The Crucible, Boys and Girls Club of San Francisco, The Exploratorium, Maker Faire and private donors.

- 2005 Albany's penchant towards community engagement and support has resulted in ***Daisy, The Recycled Dragon***. A 20 foot-long Chinese New Year Dragon made from recycled materials and LEDs, ***Daisy*** was **commissioned by Recology, San Francisco** and still performs in Chinese New Year.
- 2004 Albany was one of the initial 130 artists to participate in ***Hearts in SF***, a successful fundraising initiative of the **S.F. General Hospital**. Albany took broken shards of Muni bus station glass creating ***Mariposa Bevelaqua***, a piecing together of street debris to honour a friend who lost a limb in an accident. The original ***Mariposa Bevelaqua*** was purchased and now resides in England. Two further iterations were commissioned privately and one resides in the Trans-America Building in San Francisco.
- 2003 Artist-In-Residence
Albany was selected as an **Artist-in-Residence at Recology**, a resource recovery company with over 100 years of collecting, sorting and re-distributing materials in California, Oregon and Washington states. As part of her residency Albany produced work while **engaging with school and adult tours** about the value of recycling, **sparking ideas for innovative ways to reuse materials**. Her resulting work ***Odyssey Recology*** was on **public exhibit** and became part of **Recology's permanent art and education collection**.

Press (Highlights only- see danaalbany.com for more Press)

- ⊕ Cronin, Brenda: "At Burning Man, The Art Scene is on Fire", The Wall Street Journal, March 2018
- ⊕ Blanco, Lina: "7 Most Instagrammable Public Art Spots in the Bay Area", KQED Arts, May 2018
- ⊕ Pizarro, Sal: "Burning Man Art Gets an Extended Stay in San Jose", San Jose Mercury News, June, 2017
- ⊕ Chun, Kimberly: "A Kid's Space Travels to Burning Man and Beyond", SFGate, August 2014

Books

- ⊕ Harvey, Stewart, *Playa Fire Spirit and Soul at Burning Man*, HarperCollins 2018, pages 59,123,134,135
- ⊕ Guy, NK, *Art of Burning Man*, TASCHEN Books 2015, page 41
- ⊕ Recology Artist in Residence Program: *Art at the Dump: The Artist in Residence Program and Environmental Learning Center at Recology*, May 2015
- ⊕ Raiser, Jennifer, *Burning Man Art on Fire*, Race Point Publishing 2014, pages 12,13
- ⊕ Kuhn, Alyson, *Hearts in San Francisco*, 2004, page 105
- ⊕ Krueter, Holly and Harvey, Larry, *Drama in the Desert: The Sights and Sounds of Burning Man*, Raised Barn Pr; Har/DVD edition 2002, Cover and pages 50,107